

## Overt & Covert Neediness Matrix

	Overt Neediness (AFC)	Covert Neediness (PUA)	Authenticity (AMP)
Withdraw/Avoid Archetype:	"Withdrawn Wallflower"	"Aloof Avoider"	Present, Composed
Belief is:	"I need to be safe and okay" "I don't matter"	"I don't matter"	"There is nowhere more important to be than Where We Are, simply because we've chosen to be here" <end of="" story=""></end>
Driving Motivation is:	Avoid intense emotions & sensations	Avoid intense emotions & sensations (especially conflict)	Embrace and welcome intensity & sensation
Attention is on:	- I'm not important enough to put attention on	- What's happening isn't important to me - I've already rejected you, so you can't reject me	- Direct, Visceral Experiences of Connection and Attraction - Sensations in my Body in this Moment
Behavior is:	- Nonexistent! - Avoid social situations - Avoid eye contact	- Acting "too cool" - not interested/attracted - Acting bored - Acting preoccupied/busy - Acting too important	- No cookie-cutter mold, unfolds organically from being Present - Appreciation (embracing my experience and taking hers into account) - Following my unapologetic desire.  If feeling needy, go on a "No Woman Diet"
Common Enneagram type:	9, phobic 6	1, 4, maybe 5	

Accommodate/Adapt Archetype:	"Gushy Nice Guy" (most common)	"Manipulative Calibrator" (2 <sup>nd</sup> most common)	Empathetic, Permeable
Belief is:	"I need you to want me"	"I'm not enough" "I'm 'less than"	"When we are fully in the moment together, we discover who we are moment by moment (no bandwidth for managing their impression of me)"
Driving Motivation is:	External Signs of Approval (smiling, pleasant response, etc.)	External Signs of Attraction ("Kino'ing", "Doggy Dinner Bowl Look", etc.)	Celebrating whatever dynamic arises between us
Attention is on:	- Making her like/accept/talk to me - Whatever I think she wants/will like	- Being "more alpha" - Getting her attracted to me - Making her think I don't care if she like me	- Co-Discovering 'Who We Are' with each other Moment_to_Moment
Behavior is:	- Buying drinks, gifts, flowers - Texting repeatedly, immediately - "Swingers - Mikey phone call" scene - Fake interest/enthusiasm - Flavor of desperate, gushy, complimentary	- Played like a chess match against an opponent ("The Game") - Cocky/funny, Alpha body language posturing - FTC's (False Time Constraints), push/pull - Canned openers, Storytelling - DHVing (Demonstrating Value) - Carefully crafted text messages "must build intrigue!"; "Jealousy plotlines" (So, my stripper girlfriend was giving me head the other day")	<ul> <li>No cookie-cutter mold, unfolds organically from being Present</li> <li>Appreciation (embracing my experience and taking hers into account)</li> <li>Following my unapologetic desire.</li> </ul> If feeling needy, go on a "No Woman Diet"
Common Enneagram type:	2 or 6	3 or 9	

Dominate/Control Archetype:	"Vampy Stalker"	"Creepy Controller"	Loving Ravisher
Belief is:	"I've gotta get what I want" "I make it happen, or it's not happening"	"Be in controlor BE controlled"	"Rewarding Experiences cannot be Controlled, yet Require my Full Participation"
Driving Motivation is:	"Getting" her - Following my impulses	Being In Control - Get what I want thru manipulation	Mutually rewarding interactions/connections
Attention is on:	- I need to 'Get' Her - I won't get anything if I don't make something happen with her <b>Fast</b> "	I'm not okay with not having you	- Fully Bringing my self while Inviting her to - Fully Bring her self (we'll discover the dance we naturally co-create, that we couldn't have forced had we tried)
Behavior is:	Impulsive ~ plowing - The "Rake" - The "Claw"	- Trying to get her to DESIRE (chase) me - Coerce you to come to me (independent of your desires) - "The Takeaway" - "The Freeze-out" - Negging	- No cookie-cutter mold, unfolds organically from being Present - Appreciation (embracing my experience and taking hers into account) - Following my unapologetic desire.  If feeling needy, go on a "No Woman Diet"
Common Enneagram type:	7, counterphobic 6	1, 7 or 8	